

ANSWER KEY
SECOND YEAR HIGHER SECONDARY EXAMINATION MARCH 2021

Part – I
Subject : English

Code NO. SY201
80 Scores

Version : P
2 ½ hours

| Qn. No | Sub Qns | Answer Key / Value Points | Score | Total Score | |
|--------|---------|---|-------|-------------|--|
| 1 | | Woman/ mother/poet/ any lady /Katharine Tynan | 1 | 1 | |
| 2 | | Metaphor | 1 | 1 | |
| 3 | | Colder than a stone | 1 | 1 | |
| 4 | | Any appropriate answer | 2 | 2 | |
| 5 | | a. Turned down b. Set up | 2 | 2 | |
| 6 | | My inspiration <u>comes</u> from my childhood experiences and observations of nature <u>in</u> rural Kenya. As I was growing up, I witnessed forests <u>being</u> cleared and replaced by commercial plantations <u>which</u> destroyed local bio-diversity and the capacity of the forests to conserve water. (Linguistic correction – comes/came, which/that can also be given credit) | 4 | 4 | |
| 7 | | a. Sudha Murthy asked/ enquired Ratna if/whether she ever told others the secrets she heard. b. Ratna replied that she considered that to be the worst kind of cheating | 2 | 2 | |
| 8 | | Any appropriate answer | 4 | 4 | |
| 9 | | <u>Paragraph/ Opinion</u> <ul style="list-style-type: none"> • Comprehensiveness of the content (2) • Organisation of ideas (1) • Quality of language (1) | 4 | 4 | |
| 10 | | <u>Debate</u> Any four relevant arguments | 4 | 4 | |
| 11 | | <u>Paragraph/ opinion</u> <ul style="list-style-type: none"> • Comprehensiveness of the content (2) • Organisation of ideas (1) • Quality of language (1) | 4 | 4 | |
| 12 | | <u>Opinion</u> Any four relevant arguments | 4 | 4 | |
| 13 | | <u>Character sketch</u> <ul style="list-style-type: none"> • Relevance and comprehensiveness of the traits recognized (2) • Organisation of ideas (1) • Quality of language (1) | 4 | 4 | |

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|----|--|---|---|---|--|
| 14 | | <ul style="list-style-type: none"> • Relevance of the content (2) • Organisation of ideas (1) • Personal reflection (1) | 4 | 4 | |
| 15 | | <ul style="list-style-type: none"> • Relevance of the content (2) • Organisation of ideas (1) • Appropriateness of comparative expressions (1) | 4 | 4 | |
| 16 | | <u>Conversation</u> <ul style="list-style-type: none"> • Apt initiation and ending (2) • Message conveyed (1) • Appropriate language expressions(1) | 4 | 4 | |
| 17 | | <u>Paragraph</u> <ul style="list-style-type: none"> • Relevance and comprehensiveness of the content (1) • Organisation of ideas (1) • Quality of language (1) | 4 | 4 | |
| 18 | | <u>Character sketch</u> <ul style="list-style-type: none"> • Relevance and comprehensiveness of the traits recognized (3) • Organisation of ideas (1) • Quality of language (1) | 5 | 5 | |
| 19 | | <u>Announcement</u> <ul style="list-style-type: none"> • Language appropriate to an announcement (2) • Message conveyed (1) • Apt initiation and ending (1) • Organisation of ideas (1) | 5 | 5 | |
| 20 | | Any relevant answers (5 qualities × 1) | 5 | 5 | |
| 21 | | Character sketch <ul style="list-style-type: none"> • Relevance and comprehensiveness of the traits recognized (3) • Organisation of ideas (1) • Quality of language (1) | 5 | 5 | |
| 22 | | <u>Blog</u> <ul style="list-style-type: none"> • Relevance of the content (3) • Organisation of ideas (1) • Quality of language (1) • Format (1) | 6 | 6 | |
| 23 | | <u>Profile</u> <ul style="list-style-type: none"> • Interpretation of the given data (3) • Use of cohesive devices (1) • Sequencing of ideas (2) | 6 | 6 | |
| 24 | | <u>Email</u> <ul style="list-style-type: none"> • Format (1) • Relevance of the content (3) • Quality of language (1) • Appropriate expressions (1) | 6 | 6 | |

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|----|--|--|---|---|--|
| 25 | | <u>News Report</u> <ul style="list-style-type: none"> • Heading (1) • Comprehensiveness of the content (3) • Language & style (1) • Format (1) | 6 | 6 | |
| 26 | | <u>Profile</u> <ul style="list-style-type: none"> • Interpretation of the given data (3) • Use of cohesive devices (1) • Sequencing of ideas (2) | 6 | 6 | |
| 27 | | <u>Email</u> <ul style="list-style-type: none"> • Format (1) • Relevance of the content (3) • Quality of language (1) • Appropriate expressions (1) | 6 | 6 | |
| 28 | | <u>Letter</u> <ul style="list-style-type: none"> • Message conveyed (2) • Organisation of ideas (1) • Language and style (2) • Format (1) | 6 | 6 | |
| 29 | | Disparity | 1 | 1 | |
| 30 | | Nehha Bhatnagar | 1 | 1 | |
| 31 | | The social consciousness and sensitiveness of Nehha Bhatnagar to the disparity prompted her to start such an initiative ((Any similar response related to disparity can be awarded marks) | 1 | 1 | |
| 32 | | Definitely, as initiatives like Sarvam has been able to support 100 marginalised girls in the society (Any similar response can be awarded marks) | 1 | 1 | |
| 33 | | in the year 2012 | 1 | 1 | |
| 34 | | <u>Speech</u> <ul style="list-style-type: none"> • Comprehensiveness of the content (3) • Organisation of ideas (2) • Quality of language (2) • Format of speech (1) | 8 | 8 | |
| 35 | | <u>Application Letter and Resume</u> <u>Letter</u> <ul style="list-style-type: none"> • Content (2) • Format (1) • Language (1) <u>Resume</u> <ul style="list-style-type: none"> • Content (2) • Organisation of ideas (1) • Format (1) | 8 | 8 | |

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|----|--|--|---|---|--|
| 36 | | <u>Write up</u> <ul style="list-style-type: none"> • Comprehensiveness of the content (3) • Organisation of ideas based on hints (2) • Expression of one's opinion (2) • Language & style (1) | 8 | 8 | |
| 37 | | <u>Narrative</u> <ul style="list-style-type: none"> • Comprehensiveness of the content (3) • Organisation of ideas based on hints (2) • Quality of narrative language & style (2) • Appropriate use of linkers (1) | 8 | 8 | |
| 38 | | <u>Comparison of poems</u> Summary of the given poem (2) Summary of the poem 'Any woman' (2) Comparing and contrasting (1) Logical presentation (1) Poetic devices (1) Personal reflection about the poems (1) | 8 | 8 | |

Prepared by

1. Milton S, HSST English, Krist Raj HSS, Kollam, 9496931798
2. Rajesh C P, HSST English, Sel. Gr., Mambaram HSS, Kannur, 9447912682
3. Chandrika A, HSST English, Sr. Sel. Gr, SNHSS, Ayyappankavu, Ernakulam,
4. Koshi Mathew, HSST English, Govt. HSS Edamury, Ranni, Pathanamthitta, 9447011323
5. Shigi N Das, NVT in English, GVHSS, Kulathur, Thiruvananthapuram,
6. Joy Peter C, HSST English, Sr. Sel.Gr, St. Joseph's HSS, Pavaratty, Thrissur, 9446765753
7. Abdul Majeed M T, NVT in English, Rahmania VHSS, Calicut
8. Khalid C K, HSST English, Sel. Gr., GHSS, Valayam, Kozhikode
9. Sophy Koshy, HSST English, Sr. Sel. Gr. , MTS HSS, Kottayam
10. Nisha K, HSST English, SMHSS Ayalur, Palakkad, 9446228510
11. Sanilkumar C S, Principal, PUMVHSS, Pallickal, Pathanamthitta, 9447906775
12. Swapna Ramachandran, HSST English, Sr. Sel.Gr, Chemnad Jama-ath, HSS, Kasaragod, 9447692862
13. Kamaruddeen PE, HSST English, Sr. Sel, Gr. PPTMY HSS, Cherur, Vengara, Malappuram, 949592557
14. Babu P P, NVT English, Govt. VHSS, Thottada, Kannur, 9447647340
15. Anita M S, NVT English, VHSS, Karalam, Thrissur, 9495422740
16. Maya Jose, NVT English, St. Ignatious VHSS, Kanjiramattom, Ernakulam, 9048650630
17. Jeevan K P, Principal, Kadavthur VHSS, Kannur, 9447071335
18. Ramani R Nair, Principal SVVHSS, Eruthenpathy, Kozhinjampara, Palakkad, 9745263918
19. Sisy Peter, HSST English, St. Sebastian's HSS, Cheenthalar, Pasupara, Idukki, 9349212256
20. Joby Joseph, HSST English, GHSS, Kakkavayal, Wayanad, 9400152725